

## DEPTT. OF ENGLISH

Name of department:	English		
Part I: Course outcome			
<b>Name of Programme</b>	<b>Course/Paper</b>	<b>Name of course/Paper</b>	<b>Course outcome</b>
B.A./B.Sc./B.Com./B.Sc. H.Sc. I	Paper I	Foundation Course	*To develop insight into the nature of language. To recognize the nature of cultural identity and cultural acquisition.
B.A./B.Sc./B.Com./B.Sc. H.Sc. II	Paper I	Foundation Course	*To encourage & enable students to develop inquiring minds & curiosity about science. *To produce accurate natural explanation of how the natural world works.
B.A./B.Sc./B.Com./B.Sc. H.Sc. III	Paper I		*To develop a sense of understanding & experience new perspectives. *To widen students perception of the world around them.
<b>Part II : Literature</b>			
<b>CLASS</b>	<b>PAPER</b>	<b>NAME OF PAPER</b>	<b>Course outcome</b>
B.A. I	I	Literature	*To develop an understanding of Elizabethan literature. *To become familiar with the structure of play. *To increase familiarity with Shakespearean language. *To develop an understanding of the relevance of studying classic text.
	II	Literature	*To appreciate the beauty of language & the thought in the poem. *To develop aesthetic sense among the learners. *Helps to understand and appreciate world around us.
B.A. II	I	Literature	*Educate students in both the artistry & utility of English language through the study of literature. *Students are capable of performing research, analysis & criticism of literature & cultural texts from different historical periods and genres.
	II	Literature	*Assist students in the development of intellectual flexibility creativity & cultural literacy so that they may engage in life long learning.
B.A. III	I	Literature	*Students become emotionally involve. *They are motivated in this in term contributes to their personal development.
	II	Literature	*Study American literature encompasses understanding society. *American literature has produced some of the most significant prose & poetry that the world has seen.
M.A. English I SEM.	Paper I	Poetry	The students shall be able to- 1. Recognize poetry from various historic periods 2. To understand and appreciate poetry. 3. Enhance their vocabulary and develop an appreciation of language.
	Paper II	Drama	1. Students will be able to understand the the concept and experiments associated with English drama. 2. Student will have knowledge of historical political economic social religious and cultural trends in a place 3. Students would be able to compare different styles and formats of drama once they have learnt the different forms
			1. The students would be able to discern and discuss between interplay of elements.

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	Paper III	Prose	2. The understanding of different texts in different contexts will be developed 3. The student would be trained in brevity and utility
	Paper IV	Fiction	1. It will enable the students to analyse fiction using appropriate historical cultural and religious background 2. The students will know of various cultures and traditions of gender Nation and race. 3. The students will learn human values from the prescribed text
	Paper V	Language and Communication skills	1. Learning various language patterns will help the students in real life in communicating effectively with others. 2. The interpretative and expressive skills of students will be enhanced 3. Developed also would be the real life expression on ground of knowledge gained from the course
M.A. English II sem	Paper I	Poetry II	1. The critical thinking skills of students will develop 2. They will develop a deeper understanding of cultural diversity as they will be introduced to poetry from a variety of cultures throughout the world 3. The students will be able to develop their understanding of the world the poets lived in
	Paper II	Drama II	1. The students shall have developed the sense of judging the theoretical constructs of drama and theater in English 2. Students shall be able to apply their knowledge of society and life into the themes and trends of classics 3. Having understood and analysed the different forms of drama the students would themselves further analyze the distinct forms
	Paper III	Prose II	1. Student would be able to understand the literature in the context of the period being examined. 2. The student would appreciate the background of the text and its effect on the way of writing. 3. And increase sense of contextual understanding would refine the students Outlook as to the literary work. 4. Student would be able to write with brevity and detail
	Paper IV	Fiction II	1. The students shall be trained in analysis of fiction using requisite religious socio cultural and historical context. 2. The student would be trained in appreciation of the background of the literary work and would be taught of its effect on the author's method of expression. 3. Recruitment of contextual study would help broaden students outlook as to the work in discussion. 4. Students should be able to answer questions with practice and expertise
	Paper V	Language and Communication skills II	1. Application of diverse patterns of tongue and language would help the students in real life situations to boost their confidence and communication. 2. Interpretation and expression of students shall be qualitatively better. 3. The expression of students in regard to subject matter perused shall have developed
M.A. English III sem	Paper I	CRITICAL THEORY - I	1. To enable the students to use the various critical approaches. 2. To introduce learners to Critical Theory – a field of inquiry involving continental philosophy and European linguistics, anthropology, sociology, literature and so forth. 3. To understand the fundamental concepts of criticism. 4. To develop students' understanding about the principles of Indian as well as Western European philosophy and aesthetic theory.

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	Paper II	INDIAN WRITING IN ENGLISH - I	<ol style="list-style-type: none"> <li>1. To familiarize the learners with various themes and cultural contexts of Indian English writing.</li> <li>2. To help students understand the history and the evolution of Indian Literature;</li> <li>3. To introduce them to all the 4 genres of Indian Literature;</li> <li>4. To enable them understand the cultural heritage of India through its literature</li> </ol>
	Paper III	AMERICAN LITERATURE - I	<ol style="list-style-type: none"> <li>1. To introduce the students with the works of American Literature.</li> <li>2. To focus on the major developments in American poetry, fiction, and drama.</li> <li>3. To acquaint them with various periods of American Literature, the major currents of American thought.</li> </ol>
	Paper IV	LINGUISTICS - I	<ol style="list-style-type: none"> <li>1. To acquaint the students with the basic concepts of linguistics and applied linguistics.</li> <li>2. To introduce students with the relationship between language and literature.</li> <li>3. To expose learners to the variety of theoretical and practical manifestations of linguistics.</li> </ol>
	Paper V	MODERNIST LITERATURE- I	<ol style="list-style-type: none"> <li>1. An understanding of the major trends in modernist writings .</li> <li>2. To familiarise them with the experimentation made by the authors in the themes and narrative technique .</li> <li>3. To study the impact of post colonialism in the writings of modernist writers.</li> </ol>
M.A. English IV sem	Paper I	CRITICAL THEORY -II	<ol style="list-style-type: none"> <li>1. To introduce the students with the major trends of literary thought.</li> <li>2. To familiarise them with the inter-disciplinary nature of literary theories</li> <li>3. To familiarise them with discourses related to contemporary sociopolitical issues.</li> </ol>
	Paper II		<ol style="list-style-type: none"> <li>1. To familiarise the students to the growth of Indian Writing in English and the works of representative writers .</li> <li>2. To familiarize learners to the major trends and movements and figures of Indian Writing in English.</li> <li>3. To enable them to understand the impact of colonialism and its reflection in Indian Writing in English</li> <li>4. To familiarize them with the contemporary Indo-Anglian authors.</li> </ol>
	Paper III		<ol style="list-style-type: none"> <li>1. To expose students to the wide variety of American literature</li> <li>2. To study the eminent American authors and their contribution to the making of world literature</li> </ol>
	Paper IV		<ol style="list-style-type: none"> <li>1. To enrich learners with the knowledge of the scientific study of language and to provide insights into the nature of language</li> <li>2. To extend the student's understanding of some of the broad areas of linguistics, applied linguistics and rhetoric.</li> <li>3. To provide exposure to the variety of theoretical and practical manifestations of linguistics.</li> </ol>
	Paper V		<ol style="list-style-type: none"> <li>1. To familiarise students with the socio- cultural changes of the twentieth century through select texts.</li> <li>2. To study the post- colonial texts, ethnic, feminist and other issues.</li> <li>3. To introduce them with the modern critical and perspectives</li> </ol>

Part II: Programme outcome			
Name of programme/degree	Name of subject	Programme Outcome	
<u>B.A./B.Sc./B.Com./B.Sc. (H.Sc.)</u>	English Language	I. To develop the understanding of the nature of language. II. To develop logical thinking and scientific temper. III. To enable a sense of understanding in the students of the world around them. IV. To widen the students' perception	
<u>B.A.</u>	English Literature	I. To provide firsthand knowledge of literary genres, authors and their representative works. II. To analyze and interpret the texts-literary texts and their socio-political-historical contexts III. To make students acquainted with the growth and development of literary forms. IV. To develop the understanding of various critical theories	
<u>M.A.</u>	English Literature	To provide firsthand knowledge of literary genres, authors and their representative works. ii. To analyse and interpret the texts literary texts and their soio- political-historical contexts. iii. To make students acquainted with the growth and development of literary forms. iv. To develop the understanding of various critical theories	
<u>Ph.D.</u>	English	To develop critical thinking, complex problem solving, and decision making	i. To make a contribution to society by analysing a peculiar aspect of literature ii To develop analytical skills. iii. To prepare scholars for further research and pursue career in the field of Higher education.